

humanities doctoral programme



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LINDA HUTCHEON AND MICHAEL HUTCHEON

English and Comparative Literature,
University of Toronto/Toronto General Hospital,
Friday January 30th; 2 pm and 7 pm.
Seminar: 2:00 pm. VA 245:
Paper: 7:00 pm. Cinema de Seve "Deadly Dancer:
Body and Voice in 'Salome'"

JAMES LEACH

Film Studies and Communications Studies, Brock University,
Thurs. Feb.12, 7 pm. Faculty Lounge, Hall Bldg. and
Fri. Feb.13, 2 pm. VA 245
Paper: Thurs. 7 pm.
"The Electronic Diaspora, or Rey Chow Meets Sade"
Seminar: Fri. 2 pm.

ROSEMARY HALE

Assoc. Dean of Grad. Studies, Religious Studies, Concordia
Thurs. March 5, 7 pm. Faculty Lounge, Hall Bldg. and
Fri. March 6, 2 pm. VA 245
Paper: Thurs. 7 pm. "Invention and Convention:
Reading the Voices of Mediaeval Women Mystics"
Seminar: Fri. 2 pm.

MARTY ALLOR

Communications Studies: Acting Chair, Joint PhD. Program,
Concordia University
Thurs., March 12, 7 pm. Faculty Lounge, Hall Bldg. and
Fri. March 13, 2pm. LB 677
Paper: Thurs. 7 pm. "Third Solitudes: Mapping Cultural Articulations
of Citizenship"
Seminar: Fri. 2 pm.

KATIE RUSSELL

Film Studies: Dept. of Cinema, Concordia University
Thurs. March 26, 7 pm. Faculty Lounge, Hall Bldg. and
Fri. March 26, 2 pm. VA 245
Paper: Thurs. 7 pm.
"Ecstatic Ethnography: Maya Deren and
the Filming of Possession Rituals"
Seminar: Fri. 2 pm.

HUMANITIES
DOCTORAL
PROGRAMME



Concordia
UNIVERSITY

humanities
doctoral
programme
HUMANITIES INTERDISCIPLINARY LECTURES AND SYMPOSIA ON SOCIETY AND CULTURE